

Fragile Palm Leaves

MS ID 267

Room 3A / 267

unidentified





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[illegible][illegible]

[illegible]



[The following text is highly illegible due to extreme blurring and low resolution.]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or marks on the paper, possibly due to the age of the document or the way it was stored. The overall appearance is that of a historical document or a page from an old book.

[illegible][illegible]

[illegible]

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Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two circular holes visible, suggesting it was part of a bound volume.

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

[The image shows a page from an ancient manuscript with dense handwritten text in Tamil script. The text is arranged in approximately 10 horizontal lines across the page. There are two large circular holes or indentations visible in the center of the page, likely where the binding was. The ink is dark, and the paper appears aged and slightly discolored.]

[illegible]



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Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills the space between the two punch holes.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills the space between the two punch holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand throughout.

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be several lines of handwritten script.]



၁။ သို့သော်လည်း ဤသို့လျှင် မကြာမီကုန်သွယ်ရာတွင် အလုပ်အကိုင်များ အလွန်အမင်း ပြုပြင်ပြင်ဆင်ရန် လိုအပ်ပါသည်။ သို့သော်လည်း ဤသို့လျှင် မကြာမီကုန်သွယ်ရာတွင် အလုပ်အကိုင်များ အလွန်အမင်း ပြုပြင်ပြင်ဆင်ရန် လိုအပ်ပါသည်။

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[The following text is extremely faint and largely illegible due to fading or damage.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीवः ॥
 महाबाहो शूरवीर ॥ त्वं कुरुष्वधर्मं त्वान्तरात्मिका ॥ विजयते सा हि ज्ञास्त्वैश्वर्यान्मृतमश्नुते ॥
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[illegible][illegible]

[illegible]



120

2011-12-10
2011-12-11

[illegible]

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[illegible]

[illegible]

et





[The following section contains extremely faint handwritten text, likely bleed-through from the reverse side of the page.]

[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark brown or black on aged, slightly discolored paper. There are several large, circular holes or indentations along the central fold of the page, likely from binding. The handwriting is dense and fills most of the page area.]

[illegible]

CE



22

— 23 —

[illegible][illegible]

[illegible]

[illegible]

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a small circular symbol. The script is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines starting with a small circular symbol and maintains the same dense, cursive handwriting style.

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[illegible]

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52

[illegible]

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[illegible]

[illegible]

[The following section contains faint, mostly illegible handwritten notes at the bottom of the page.]

[illegible][illegible]

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Small handwritten notes or signatures in the bottom right corner, possibly indicating the date or the author of the document.

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[illegible]

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[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in two columns. The text is written in a cursive style on aged paper.

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of the Ottoman or Persian periods, possibly using a script like Shikasta or Nasta'liq. There are some small, dark circular marks or holes visible in the paper, particularly in the center and towards the right side.

[illegible]

[illegible][illegible]

[illegible]

3

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and low contrast.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation of the text from the top page, written on a separate sheet of paper. The script is consistent with the one above, showing a high degree of fluidity and connection between letters. The paper is also aged and shows some signs of wear, including small stains and variations in color. The text is arranged in several lines, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or paragraph.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are written in a different script or dialect than the top section. The text is dense and fills most of the page. There are some large, bold characters that might be section markers or significant words. The paper is aged and shows some wear.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns separated by a central red dot.



Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are two prominent circular holes or indentations near the center, which appear to be remnants of binding or repair work. The ink is dark, and the paper has a yellowish, aged appearance.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, symbols. The script is dense and fills most of the page.

1992

[illegible]

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[illegible][illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in multiple columns across several lines.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

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Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.



Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

[illegible][illegible]

2004年12月

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuation of a narrative or record.

[illegible]

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Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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[illegible][illegible]

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Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in multiple lines across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible][illegible]



[The following section contains extremely faint, mostly illegible handwritten Burmese script.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some markings that look like small circles or dots, possibly indicating specific points or sections. The overall appearance is that of an old, handwritten document.

[illegible]

[illegible]

[Faint handwritten notes across two pages.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or record of items, possibly related to a library or collection. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

[illegible][illegible]

[illegible]

[Faint handwritten text at the bottom of the page]

[illegible]

[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible][illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or damage to the paper, located near the center and towards the right side. The overall appearance is that of an old, possibly historical, document.

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Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

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သုတေသနကို ပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားသည်။
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Handwritten text in Tamil script, likely a historical document or manuscript.

Figure 1. The effect of the concentration of the *Agrobacterium* strain on the transformation efficiency of *Agrobacterium* strain on *Arabidopsis* cells. The *Agrobacterium* strain was cultured in YEA medium for 24 h at 28 °C. The cell concentration was adjusted to 10⁸ cells/ml. The *Agrobacterium* strain was then co-cultured with *Arabidopsis* cells for 24 h. The transformation efficiency was determined by the number of transformants per 10⁵ cells. The results are shown as the mean ± SD of three independent experiments.

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Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

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